

S M - 284
SAMUEL E. CARROLL HOUSE
Beachville
Private

circa 1897

In the late 1890's Samuel E. Carroll, a black waterman and farmer, had this large balloon frame house built on swamp land he had bought in 1897 and cleared for cultivation.

The dwelling has a two-story main block, one room deep, with a three-bay, symmetrical facade and a one-story, gable end kitchen. This house is larger than most occupied by Negroes in southern Maryland and reflects the prosperity resulting from Carroll's hard work in the combined occupations of sharecropper, waterman and farmer on his own land. Carroll's descendants have remained in Beachville and have continued to work the land and the water.

MARYLAND HISTORICAL TRUST

S'M - 284

MAGI # 1902845604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

THE SAMUEL E. CARROLL HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER

South side of St. Inigoes Rd., 100 yards west of
Jct. of Grayson and St. Inigoes Rd.

CITY, TOWN

St. Inigoes

XX

VICINITY OF

Beachville

CONGRESSIONAL DISTRICT

1

STATE

Md.

COUNTY

St. Mary's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☒ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER

4 OWNER OF PROPERTY

NAME

George S. Carroll

Telephone #: 872-5739

STREET & NUMBER

Star Route (St. Inigoes Rd.)

CITY, TOWN

St. Inigoes

VICINITY OF

STATE, zip code
Md.**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.

St. Mary's County Courthouse

Liber #: J.J.G. 4
Folio #: 321

STREET & NUMBER

CITY, TOWN

Leonardtown

STATE

Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

NONE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

☒ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

According to George S. Carroll, the grandson of Samuel Carroll, the original appearance of this house resembled that of the Christopher Butler House. It consisted of a one and a half story principal block with a one story kitchen attached to the west gable end. The facade of the principal block consisted of three bays in a similar pattern of bilateral symmetry as on the Christopher Butler House. The balloon frame was sheathed with weatherboards, and a brick chimney ascended the west gable end with fireboxes opening into the kitchen and sitting room downstairs, the upstairs being unheated.

In recent years, the kitchen was raised to a height of two stories, a screen porch added to the facade of the principal block, a small one story room built onto the southwestern back of the original kitchen, and the weatherboards covered by asbestos siding.

Today the house is surrounded by a well-kept lawn and shrubs, and it resembles a suburban house, in earlier years there were outbuildings and barns about the house, since it was a working farm.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

c. 1890 's

BUILDER/ARCHITECT

SAM RALEIGH

STATEMENT OF SIGNIFICANCE

This house was the residence of Samuel Carroll, who along with his neighbors Christopher Butler and John Woodland, cleared this land and developed it into farms. His grandson, George S. Carroll, lives in the Butler house (STMA-283) nearby. According to him, this house was built by Sam Raleigh, a white judge who was also a local contractor. Carroll provides interesting insights into the methods of construction of these houses. So often architectural historians look back upon the "old ways" with inordinate reverence and bemoan the passing of the old time, fine craftsmanship that went into the construction of houses. Carroll's knowledge of the construction of these houses in Beachville provides a helpful and refreshing antidote.

According to Carroll, these houses, built by Bill Edwards and Sam Raleigh in Beachville, were put up "kinda rough" and "not at all to square". As a result, nothing was straight. Today Carroll is the only one who does repair on these houses because, he said, he was the only ^{person} "fool enough", and because other repairmen use a square and always come out about 3" or 4" off, whereas Carroll takes his time and measures each wall or framing member as an entity onto itself.

In Folk Housing in Middle Virginia, Henry Glassie perceives the master carpenters as deliberately laying out the design of folk houses according to intellectually conceived plans that were strictly and precisely adhered to.

According to Carroll, this "folk house" and others in Beachville were built in somewhat of the following way. The lumber was hauled to the site ^{by ox carts. The lumber}, it was of irregular size because the "mills didn't cut nothing straight back then". For instance, a stud might be 2" x 4" at one end

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

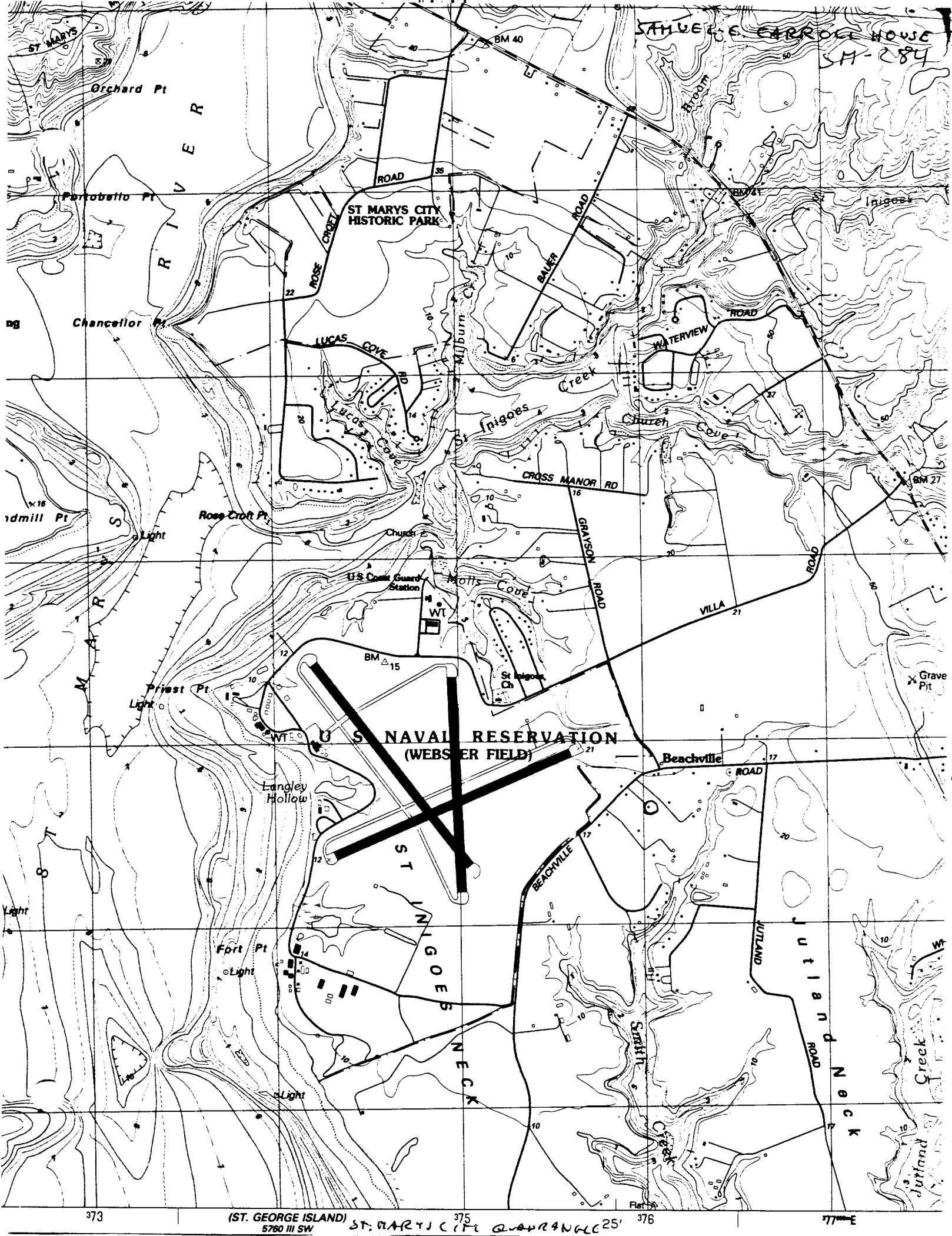
CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438





SM-284

CARPENTERS HOUSE

ST MH -

BEACHVIEW - 1170.

N E VIEW

Gum

2177



S.T. V. Ed

STMA - S.M. 284 Samuel E. Carroll
House

CARROLL HOUSE

BEACHVILLE, MD,

GUM

2/77